

Achimist Films Inc. presents

Ever Good Hunter Me

A film by Paul M Rickard



A documentary that chronicles five Aboriginal youths on
a traditional spring goose hunt in Northern Ontario.

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"Ever Good Hunter Me" is a documentary that chronicles five Aboriginal youths on a traditional spring goose hunt in Northern Ontario over the course of a week as they learn the importance of the hunt, overcome the many challenges that come with it, and in the process begin to take their place as young adults in the family.

The film focuses on the filmmaker's four nephews and niece during the day to day activities of the hunt - from early morning departures, gun safety instruction, the setting up of blinds and decoys, plucking, hunting and hanging around the camp to kill time between the hunts. The documentary also highlights the filmmaker's own father, their grandfather, who acts as a commentator as he shares his knowledge of the land, animals and the hunt. His perspective is inter-cut with the young hunters as they take their part on their own, in a group, or with their father and uncles.

The spring hunt for the Cree has always been an important traditional activity that has been practiced since time immemorial. In the past, the hunt signified a time of renewal of life and a food source after a long winter on the land. Today, the goose hunt still signifies as an important food source to supplement the modern Cree family's meals, but it is also a time to visit the traditional hunting territory and share the experience as a family. The hunt also plays an important role in the transmission of Cree culture, skills and ethics that is being carried on today by a new generation with the guiding force of their elders.

The documentary was shot in 16:9 HD that captures the beauty of the landscape and the importance of traditions, but mainly it's a story about Aboriginal youth being youth caught on film in a naturalistic approach with a cinéma vérité style of film-making. The film is produced in English and Cree with English subtitles. Both broadcast and distribution rights are currently available for this project.

Producer/Director:
Status of Project:
Language Version:
Final Proposed Lengths:
Format:
Delivery:

Paul M Rickard
Post Production (rough cut stage)
English & Cree w English subtitles
48 min (TV) and 56 min (Festival)
HDCAM & Betacam SP
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